

DIANE KATSIAFICAS

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selected work can be viewed at dianekatsiaficas.com and <http://www.umn.edu/~katsi001>

Education:

1974-76 University of Washington, Seattle, WA, M.F.A. Painting
1972-74 University of Washington, Seattle, WA, M.A.T. Art Education
1971-72 Camberwell School of Art, London, England
1964-68 Smith College, Northampton, B.A. Chemistry

Selected one person Exhibitions/ Installations

2008 *Evidence*, Hellenic Centre, London, UK
Acquisitions and Commodities, Dodeca Cultural Center, Montevideo, Uruguay
2007 *A Traveler's Readings*, Bezesteni Market, 19th International Photography Exhibition and Symposium, Thessaloniki, Greece
2005 *A Traveler's Readings*, Katherine Nash Gallery, Minneapolis, MN
Migrations, Holter Museum of Art, Helena, Montana
2004 *An allegory of olives*, TinT Gallery, Thessaloniki, Greece
2002 *Migrations*, Diana Gallery, Athens, Greece
2001 *visualizing the instincts of migration*, American Center, Alexandria, Egypt
1999 *Ordinary Intimacies*, Rockford College Art Gallery, Rockford, Illinois,
1997 *Dressing Room and From _____ to _____*, Collaborative Installation with students, School of the Museum of Fine Arts, Boston
1996 *praise*, Thema Gallery, Athens, Greece
1995 *Secrets and Tangles*, mixed media installation with Tom Rose; Tweed Museum of Art, University of Minnesota, Duluth, MN ; 1994, Frederick R. Weisman Art Museum, Minneapolis
1993 *Common Grounds*, Film in the Cities, St. Paul, MN
1992 *Laments*, St. John's College, Sante Fe, New Mexico
1991 *No Garbage Here*; Evmaros Gallery, Athens, Greece; Mass College of Art, Boston, Mass;
Municipal Art Gallery, Thessaloniki, Greece
1990 *Mirrors, Masks and Simulations*, American Center, Thessaloniki, Greece
1987 *Homage to the Lost Child*, Kent State University, Kent, Ohio
Remaindered, University of Wisconsin- Stout, Menomonie, WI
1986 *Images of Passage*, Traver Sutton Gallery, Seattle, WA
Portage, MAEP Gallery, Minneapolis Institute of Art, Minneapolis, MN
Calipered Traverse, Fiberworks, Berkeley, CA
1984 Seattle Art Museum, Seattle, WA
University of Nevada, Reno, NV and University of Nevada, Las Vegas, NV
Into the Whirlwind, Traver Sutton Gallery, Seattle, WA

Selected Group Exhibitions

2012 *Concerning Water*, The Phipps Center For the Arts, Hudson, WI
shadows traces undercurrents, Katherine Nash Gallery, University of Minnesota , Minneapolis, MN
Wanderlust, Quarter Gallery, Regis Center for Art, Minneapolis, MN
2011 *Design 2011: Ecology – Modern Technologies*, Curated by Popi Zervopoulou-Krouska and Ersi Krouska, Municipal Gallery of Athens, Greece;
H TEXNH ΣΤΗΡΙΖΕΙ ΤΗΝ ΕΚΠΑΙΔΕΥΣΗ Fulbright Alumni Art Series, Excelsior Hotel, Thessaloniki, Greece;
Contemporary American Imaging, La Celeste Gallery, Beijing, China;

- Resource. Return. Recycle.* University of Minnesota Libraries. Minneapolis, MN
Faculty Advisor; exhibitor; authored essay, "In the Oldest Sense", for brochure;
- 2010 *Women and Water Rights: Rivers of Regeneration*, Katherine Nash Gallery, Minneapolis, MN;
Meta-Thesis, Galerie Artis Causa, 2nd PhotoBiennale of Thessaloniki, Greece;
- 2009 *Winds of Inspiration, Winds of Change*, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, MN;
The Rule of Art, New Selected Artworks by Postmodern Artists from China, Korea and the USA, Korean Cultural Service; Beijing, China;
Viable Resources: Artwork Selections from Regional Workplace Collections, Washington State Convention & Trade Center, Seattle, Wa;
- 2008 *6th Minnesota National Print Biennial*, Katherine Nash Gallery, Minneapolis, MN (juried);
Silent Dialogues. Multimedia Portraits Throughout Time, The American College of Greece. Athens;
- 2007 *Quiet Time/ Love's Labour*, Katherine Nash Gallery, University of Minnesota, curator and exhibitor;
Earth, Air, Fire, Water, Firogia Monastery, Sifnos, Greece (Sifnos Potter's Union),
also 2005, 2000, 1999 collaborations among artists and traditional potters;
Manifestations of Contemporary Art", Tehran Museum of Contemporary Art, Tehran, Iran;
- 2006 *9th International Shoebox Sculpture Exhibition*, University of Hawaii Art Gallery,
Honolulu; international traveling exhibition 2006-2008;
- 2005 *Memory as Metaphor*, Concordia College, Moorhead, Minnesota (3 person);
Quiet Time, 18th St. Art Gallery, Santa Monica, California (4 person);
- 2004 *56th Arrowhead Biennial Exhibition*, Duluth Art Institute. Duluth, MN. (juried);
- 2003 *Art Moves*, Katherine Nash Gallery, Minneapolis, MN (large group);
- 2002 *Tzedakah*, Minneapolis Institute of Art, Minneapolis, MN (3rd prize/purchase);
- 2001 *Minnesota National Print Biennial*, Weisman Art Museum, Minneapolis, MN (purchase prize);
- 2000 *shearing*, an installation for *Hair Stories*, MAEP gallery, Minneapolis Institute of Art, MN;
7th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery,
Honolulu; international traveling exhibition 2000-2002;
- 1999 *Negotiating Traditions: works on/of paper*, Artemisia Gallery, Chicago, Illinois (5 person);
Botanica: Contemporary art and the world of plants, Tweed Museum of Art, University of Minnesota,
Duluth and national traveling exhibition 1999-2001;
Biographies of Place for Mapping the Difference, Hellenic American Union, Athens, Greece;
1996: I-Space Gallery, Chicago, Illinois;
- 1998 *Ordinary Intimacies*, for *Essential Bonds*; Melina Mercouri Cultural Center of Athens; Dimitria
festival of Thessaloniki, Makridi Gallery, curated group;
- 1996 *Confronting Cancer Through Art*, Arthur Ross Gallery, University of PA, Philadelphia;
McKnight Foundation Fellowship Exhibition, *imagine a world without winter*, Minneapolis College of
Art and Design, Minneapolis, MN;
Minnesota National Print Biennial, University of Minnesota, Minneapolis, (juror's award).

Curatorial Work:

- 2011 *With my love*, Paintings by Kateh Lembesis, Sifnos, Greece;
- 2010 *Women and Water Rights*, Katherine Nash Gallery, University of Minnesota, Minneapolis;
- 2009 *Neolaia Pathos: New, Youth, Passion*; National Hellenic Museum, Chicago, Illinois;
Tangible Digital Matter exhibition, Wilson Library, U of MN;
- 2007 *Quiet Time/ Love's Labour*, Katherine Nash Gallery, University of Minnesota, Minneapolis.

Editor:

- 2011 Norman Gilbertson, *ARGOSTOLI, The Ionian Islands Earthquake, August/ December 1953*, presented to the
Korgialeneios Library, Argostoli, Cephalonia, Greece.

Selected Commissions:

- 2012 Private Commission with the Lembesis Family, tiled kitchen wall, Minneapolis, MN

- 2010 Cover Drawing: Martin McKinsey, Hellenism and the Postcolonial Imagination: Yeats, Cavafy, Walcott, Fairleigh Dickinson University Press.
- 2009 Commission with Niko Lembesis for 5 ceramic sinks, Archontiko Parissi Hotel, Lafkos, Greece
- 2004 "*Home Sweet Home Again*", (large drawing), Public Housing Fund, Minneapolis, MN
- 2002 Cover Drawing: Valerie Miner, Blood Sisters, University of Michigan Press, 2003
- 1998 Goethe Institute, Seattle, WA; wall installation
- 1996 Mixed Media Wall Installation, Fulbright Foundation Office, Thessaloniki, Greece.
- 1994 Drawings for the cover :Rainy Lake, by Mary Rockcastle, Grey Wolf Press
- 1990 Design Center for American Urban Landscape, Minneapolis, MN
- 1988 Cemetery Bench, American Farm School, Thessaloniki, Greece.
- 1987 Entrance, Glendale Financial Center, Lincor Corporation and the City of Glendale, AZ.
- 1986-85 East Police Precinct Lobby, Art in Public Places Design Team with Singleton Associates, Architects, City of Seattle, WA

Selected Awards

- 2013, 2011, 2010, 2009 Imagine Fellowship, University of Minnesota
- 2011 Nominated for Red Motley Teaching Award, U of Minnesota
- 2010 Minnesota Women's Press award: "Changemakers for 2010" with Liz Dodson and Marilyn Cuneo for work with Women's and Water Rights exhibit and programming
- 2008 Faculty Summer Research Fellowship, University of Minnesota
- 2007, 2006, 2005 Nominated for Morse Undergraduate Teaching Award, University of Minnesota
- 1999 McKnight Foundation Interdisciplinary Artist Fellowship
- 1995 McKnight Foundation Visual Artist Fellowship
- 1990-91 Fulbright Scholar, Artist in Residence, Greece
- 1980 U.S. Patent for Recreational Structure (#4,189,149)
- 1977 DAAD Fellowship, Painting, Berlin, Germany

Selected Publications

- Mantero, Gerardo, _____: *lo importante es la idea*. La Pupila. Ministerio De Educacion y Cultura, Uruguay, October 2010/n.14, p 3-7 (in Spanish)
- Abbe, Mary. *Water, water everywhere*, Minneapolis Star Tribune, March 12, 2010, p.E8
- Authored: "Artists work with many media to make the intangible visible", essay for brochure accompanying the exhibition *Tangible Digital Matter*, Wilson Library, UMN, Jan 29- May 15, 2010
- Abbe, Mary. *Water, water everywhere*, Minneapolis Star Tribune, March 12, 2009, p.E8
- Drantaki, Chrysa. *Strong presence in Lafkos*, Diadromos the weekly publication of Thessalia newspaper, p.2 August 8, 2009 (in Greek)
- Abbe, Mary. *Fresh air*, Minneapolis Star Tribune, Oct 4, 2009, p. E16
- The Rule of Art, New Selected Artworks by Postmodern Artists from China, Korea and the USA*, exh. cat, Korean Cultural Service; Beijing, China, 2009
- Evidence*, exh. cat, Hellenic Centre, London, England, 2008
- Cadillac Cicatrix, Issue two, Winter 2008. Cover image and frontispiece.
- "Uncensored songs: a tribute to Sam Abrams." Cadillac Cicatrix, Issue one, Summer 2007
- 19th International Photography Exhibition*, exh. cat., Thessaloniki Museum of Photography, Greece
- Andrikopoulou, Eleni. "19th Photography Meeting: Travelers and other Histories" (in Greek), Makedonia, May 13, 2007, p.14
- Quiet Time/ Love's Labour*, exh. cat, Katherine Nash Gallery, University of Minnesota, 2007
- 9th International Shoebox Sculpture Exhibition, exh. cat. University of Hawaii Art Gallery, Honolulu, 2006.
- Geer, Suvan. 'Quiet Time at 18th St. Arts Center', Artweek, April 2005, Vol.36, issue 3. pgs. 19, 20
- Sotiropoulou, Iota. "Stn.skia tis elias", Angelioforos. Jan.17, 2004 (in Greek)
- Kosmidou, Zoe. The Power of Visual Logos: Greek Women Artists. Athens: International Center for the Arts and Nature, 2003: 47, 55, 56, 132-33.
- Art Moves*, exh. cat., University of Minnesota, Minneapolis, MN 2003 (publication coordinator and exhibitor)

Hemmings, Jessica. "Hair and Contemporary Fiber", *Craft Arts International*, No. 57, 2003:113-115.
Fallon, Michael. "A Sense of Being in Transit." *Fiberarts*, Vol.26, No.5 (March/April 2000): 53-57.
Silberman, Rob, [http://www2.artsmia.org/wiki/index.php/Essay: Hair Stories](http://www2.artsmia.org/wiki/index.php/Essay: Hair_Stories), 2000

Selected Residencies/Visiting Artist Positions:

2008 Dodeca Cultural Center, Montevideo, Uruguay
2005 Holter Museum of Art, Helena, Montana
Partners in America, Montevideo, Uruguay
1999 University of Hawaii/Manoa, Oahu, HI
1998 Haystack School of Crafts, Maine
1995 University of Illinois, Champaign-Urbana
1993 Evergreen College, Olympia, WA
1991 Massachusetts College of Art, Boston; St. John's College, Sante Fe, NM

Selected Public Collections:

Bellevue Art Museum, Bellevue, WA; City of Seattle, WA; City of Renton, WA; City of Tacoma, WA; Frederick Weisman Art Museum, Minneapolis, MN; Fulbright Program, Athens & Thessaloniki, Greece; King County Art in Public Places Collections, WA; Minneapolis Institute of Art, Minneapolis, MN; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Municipal Art Gallery, Thessaloniki, Greece; Museum of Photography, Thessaloniki, Greece; University of Hawaii, Hilo; University of Puget Sound, Tacoma, WA; Safeco Insurance Company, Seattle, WA; Seattle Art Museum, WA; Tacoma Art Museum, WA; Target Center, Minneapolis, MN; USA TODAY, Washington, DC; Walker Art Center, Minneapolis, MN Washington State Art in Public Places Collection; Yuma Art Center, AZ

Academic Appointments:

1985-present University of Minnesota, Department of Art, Minneapolis, MN; 1990-present: Professor