

DIANE KATSIAFICAS

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Diane Katsiaficas is a Greek American artist and professor emerita in the Department of Art at the University of Minnesota, Twin Cities. She earned her BA from Smith College, Northampton, MA and an MAT and MFA from the University of Washington, Seattle.

Her multi media narratives involve a variety of techniques and technologies—from small drawings to digital syntheses to large-scale installations. She has exhibited work internationally. Among the collections in which her work is included are Macedonian Museum of Contemporary Art, Thessaloniki; Minneapolis Institute of Art; Seattle Art Museum; City of Seattle; Tacoma Art Museum; USA TODAY, Washington, D.C.; Weisman Art Museum, Minneapolis, MN, and Walker Art Center.

Among her awards, she has received 2 McKnight Artist Fellowships, a Fulbright Artist/Scholar award to Greece and is holder of a US Patent for a Recreational Structure.

Educational History

1974-76 University of Washington, Seattle, Washington, M.F.A. Painting
1972-74 University of Washington, Seattle, Washington, M.A.T. Art Education
1971-72 Camberwell School of Art, London, England (Independent Study in Painting)
1964-68 Smith College, Northampton, Massachusetts, B.A. Chemistry

Academic Employment

1985-2016 University of Minnesota, Department of Art
 2016 Professor Emerita
 1990-2016, Professor
 1985-90, Associate Professor in Painting and Drawing

Selected one person Exhibitions/ Installations

2017 *Terraces*, Pnevmatiko Kentro, Rafina, Greece
2016 *Money Tree Prophecies, for Women and Money*, Katherine Nash Gallery, Minneapolis, MN
2014 *Two Kinds of Nature*, Ekfrasi Gallery, Athens, Greece
2008 *Evidence*, Hellenic Centre, London, UK
 Acquisitions and Commodities, Dodeca Cultural Center, Montevideo, Uruguay
2007 *A Traveler's Readings*, Bezesteni Market, 19th International Photography Exhibition and Symposium, Thessaloniki, Greece
2005 *A Traveler's Readings*, Katherine Nash Gallery, Minneapolis, MN
 Migrations, Holter Museum of Art, Helena, Montana
2004 *An allegory of olives*, TinT Gallery, Thessaloniki, Greece
2002 *Migrations*, Diana Gallery, Athens, Greece
2001 *visualizing the instincts of migration*, American Center, Alexandria, Egypt
1999 *Ordinary Intimacies*, Rockford College Art Gallery, Rockford, Illinois,
1997 *Dressing Room and From _____ to _____*, Collaborative Installation with students, School of the Museum of Fine Arts, Boston
1996 *praise*, Thema Gallery, Athens, Greece
1995 *Secrets and Tangles*, mixed media installation with Tom Rose; Tweed Museum of Art, University of Minnesota, Duluth, MN ; 1994, Frederick R. Weisman Art Museum, Minneapolis
1993 *Common Grounds*, Film in the Cities, St. Paul, MN
1992 *Laments*, St. John's College, Sante Fe, New Mexico
1991 *No Garbage Here*; Evmaros Gallery, Athens, Greece; Mass College of Art, Boston, Mass;
 Municipal Art Gallery, Thessaloniki, Greece
1990 *Mirrors, Masks and Simulations*, American Center, Thessaloniki, Greece
1987 *Homage to the Lost Child*, Kent State University, Kent, Ohio

- Remaindered, University of Wisconsin- Stout, Menomonie, WI
 1986 *Images of Passage*, Traver Sutton Gallery, Seattle, WA
Portage, MAEP Gallery, Minneapolis Institute of Art, Minneapolis, MN
Calipered Traverse, Fiberworks, Berkeley, CA
 1984 Seattle Art Museum, Seattle, WA
 University of Nevada, Reno, NV and University of Nevada, Las Vegas, NV
Into the Whirlwind, Traver Sutton Gallery, Seattle, WA

Selected Group Exhibitions

- 2017 *what I think about*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
There Is A Ladder, The Anderson Center, Redwing, MN
Bread, The Greek History and Art Museum, Kesaria Kozanis, GR
 2016 *Stepping Back, Looking Forward: Honoring Feminist Vision*, Minneapolis College of Art and Design, Minneapolis, MN.
 2017, 2015, 2013 *Parts of a Whole*, Minnesota Center for Book Arts, Minneapolis, MN
 2014, 2013 *10x10x10 Tieton*, Tieton, WA
 2012 *shadows traces undercurrents*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
 2011 *Design 2011: Ecology – Modern Technologies*, Municipal Gallery of Athens, Greece
Contemporary American Imaging, La Celeste Gallery, Beijing, China
 2010 *Women and Water Rights: Rivers of Regeneration*, Katherine Nash Gallery, Minneapolis, MN
Meta-Thesis, Galerie Artis Causa, 2nd PhotoBiennale of Thessaloniki, Greece
 2009 *Winds of Inspiration, Winds of Change*, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, MN;
The Rule of Art, New Selected Artworks by Postmodern Artists from China, Korea and the USA, Korean Cultural Service; Beijing, China;
 2008 6th Minnesota National Print Biennial, Katherine Nash Gallery, Minneapolis, MN (juried)
Silent Dialogues. Multimedia Portraits Throughout Time, The American College of Greece. Athens
 2007 *Quiet Time/ Love's Labour*, Katherine Nash Gallery, University of Minnesota, curator and exhibitor
Earth, Air, Fire, Water, Firogia Monastery, Sifnos, Greece (Sifnos Potter's Union)
 also 2005, 2000, 1999 collaborations among artists and traditional potters
Manifestations of Contemporary Art, Tehran Museum of Contemporary Art, Tehran, Iran;
 2006 9th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu; international traveling exhibition 2006-2008;
 2005 *Memory as Metaphor*, Concordia College, Moorhead, Minnesota (3 person);
Quiet Time, 18th St. Art Gallery, Santa Monica, California (4 person);
 2004 56th Arrowhead Biennial Exhibition, Duluth Art Institute. Duluth, MN. (juried);
 2003 *Art Moves*, Katherine Nash Gallery, Minneapolis, MN (large group);
 2002 *Tzedakah*, Minneapolis Institute of Art, Minneapolis, MN (3rd prize/purchase);
 2001 *Minnesota National Print Biennial*, Weisman Art Museum, Minneapolis, MN (purchase prize)
 2000 *shearing*, an installation for *Hair Stories*, MAEP gallery, Minneapolis Institute of Art, MN;
 7th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu; international traveling exhibition 2000-2002;
 1999 *Negotiating Traditions: works on/of paper*, Artemisia Gallery, Chicago, Illinois (5 person);
Botanica: Contemporary art and the world of plants, Tweed Museum of Art, University of Minnesota, Duluth and national traveling exhibition 1999-2001;
Biographies of Place for Mapping the Difference, Hellenic American Union, Athens, Greece;
 1996: I-Space Gallery, Chicago, Illinois;
 1998 *Ordinary Intimacies*, for *Essential Bonds*; Melina Mercouri Cultural Center of Athens; Dimitria festival of Thessaloniki, Makridi Gallery, curated group;
 1996 *Confronting Cancer Through Art*, Arthur Ross Gallery, University of PA, Philadelphia;
 McKnight Foundation Fellowship Exhibition, *imagine a world without winter*, Minneapolis College of Art and Design, Minneapolis, MN;
Minnesota National Print Biennial, University of Minnesota, Minneapolis, (juror's award).

Collaboration

- 1999-present with the Lembesis Family of Potters, Sifnos, Greece

Selected Awards

- 2010 Minnesota Women's Press award: "*Changemakers for 2010*" with Liz Dodson and Marilyn Cuneo for "Women's and Water Rights" exhibit and programming
- 1999 McKnight Foundation Interdisciplinary Artist Fellowship
- 1995 McKnight Foundation Visual Artist Fellowship
- 1990-91 Fulbright Scholar, Artist in Residence, Greece
- 1980 U.S. Patent for Recreational Structure (#4,189,149)
- 1977 DAAD Fellowship, Painting, Berlin, Germany

Selected Publications

- Γιάννης Τζιμούρτας. Diane Katsiaficas: Είμαστε τυχεροί όταν βλέπουμε τα αληθινά έργα. ("we are fortunate to see the actual work") Sept. 15, 2014
<http://www.art22.gr/diane-katsiaficas-είμαστε-τυχεροί-όταν-βλέπουμε-τα-α/>
- Katsiaficas, Diane. *SALT: a romance*. Missolonghi, a coloring book. 28 pages. Minneapolis, MN, 2013.
- Mantero, Gerardo, _____: *lo importante es la idea*. La Pupila. Ministerio De Educacion y Cultura, Uruguay, October 2010/n.14, p 3-7 (in Spanish)
- Abbe, Mary. *Water, water everywhere*, Minneapolis Star Tribune, March 12, 2010, p.E8
- Authored: "Artists work with many media to make the intangible visible", essay for brochure accompanying the exhibition *Tangible Digital Matter*, Wilson Library, UMN, Jan 29- May 15, 2010
- Abbe, Mary. *Water, water everywhere*, Minneapolis Star Tribune, March 12, 2009, p.E8
- Drantaki, Chrysa. *Strong presence in Lafkos*, Diadromos the weekly publication of Thessalia newspaper, p.2 August 8, 2009 (in Greek)
- Abbe, Mary. *Fresh air*, Minneapolis Star Tribune, Oct 4, 2009, p. E16
- The Rule of Art, New Selected Artworks by Postmodern Artists from China, Korea and the USA*, exh. cat, Korean Cultural Service; Beijing, China, 2009
- Evidence*, exh. cat, Hellenic Centre, London, England, 2008
- Cadillac Cicatrix*, Issue two, Winter 2008. Cover image and frontispiece.
- "Uncensored songs: a tribute to Sam Abrams." *Cadillac Cicatrix*, Issue one, Summer 2007
- 19th International Photography Exhibition*, exh. cat., Thessaoniki Museum of Photography, Greece
- Andrikopoulou, Eleni. "19th Photography Meeting: Travelers and other Histories" (in Greek), *Makedonia*, May 13, 2007, p.14
- Quiet Time/ Love's Labour*, exh. cat, Katherine Nash Gallery, University of Minnesota, 2007
- 9th International Shoebox Sculpture Exhibition*, exh. cat. University of Hawaii Art Gallery, Honolulu, 2006.
- Geer, Suvan. 'Quiet Time at 18th St. Arts Center', *Artweek*, April 2005, Vol.36, issue 3. pgs. 19, 20
- Sotiropoulou, Iota. "Stn.skia tis elias", *Angelioforos*. Jan.17, 2004 (in Greek)
- Kosmidou, Zoe. *The Power of Visual Logos: Greek Women Artists*. Athens: International Center for the Arts and Nature, 2003: 47, 55, 56, 132-33.
- Art Moves*, exh. cat., University of Minnesota, Minneapolis, MN 2003 (publication coordinator and exhibitor)
- Hemmings, Jessica. "Hair and Contemporary Fiber", *Craft Arts International*, No. 57, 2003:113-115.
- Fallon, Michael. "A Sense of Being in Transit." *Fiberarts*, Vol.26, No.5 (March/April 2000): 53-57.
- Silberman, Rob, http://www2.artsmia.org/wiki/index.php/Essay:_Hair_Stories, 2000

Selected Public Collections:

Bellevue Art Museum, Bellevue, WA; City of Seattle, WA; City of Renton, WA; City of Tacoma, WA; Frederick Weisman Art Museum, Minneapolis, MN; Fulbright Program, Athens & Thessaloniki, Greece; Hennepin County Libraries, MN: Book Arts and Fine Press Collection; King County Art in Public Places Collections, WA; Minneapolis Institute of Art, Minneapolis, MN; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Municipal Art Gallery, Thessaloniki, Greece; Museum of Photography, Thessaloniki, Greece; University of Hawaii, Hilo; University of Puget Sound, Tacoma, WA; Safeco Insurance Company, Seattle, WA; Seattle Art Museum, WA; Tacoma Art Museum, WA; Target Center, Minneapolis, MN; USA TODAY, Washington, DC; Walker Art Center, Minneapolis, MN; Washington State Art in Public Places Collection; Yuma Art Center, AZ